* DAILY MAGAZINE PAGES FOR EVERYBODY*

THE BEST Photoplay Department in WASHINGTON

Has the Cheap Show Also Cheapened the Public's Manners?

Has the cheap photoplay theater also cheapened our sense of cour-

Are the rights of others entitled to less respect in a photoplay theater than in a place where more than 10 ents is paid for a seat?

The general attitude of the Washington audiences of photoplay houses, especially in the downtown district, seems to indicate that this s true. There doesn't appear to be the slightest regard paid to the comfort and convenience of others on the part of many of the men and women in the audiences. The matter has been brought very forcibly to our attention within the past week or so by numerous complaints that wemen decline to remove their hats when viewing photoplays. There ten't the slightest excuse for a woman exhibiting this kind of ill-breeding in a moving picture establish-ment-not as much excuse as she would have in a dollar-and-a-half

At a regular theater, where much of the action of the play is told in the dialogue, it isn't absolutely necessary to see the stage to know what is going on, no matter how desirable, it might be to get a climpse of it now and then. Because everybody recognizes the rights of the people in the seats behind, however, it has become a general custom now for women to remove their hats when they go into such a theater. And in at least one theater in this city there is a specifically worded contract printed on the ticket which gives the management the right to eject any "lady" who derlines to take off her hat.

In the photoplay theaters, because of the drifting character of the audience, it is almost impossible for the management to call personal attention to all the breaches of courtesy of this kind, however, and the result is that women have gradually fallen into the custom of keeping their hats en. The whole attraction in a photoplay is the picture, which must be seen. When a person wearing one of the gorgeous Easter confections that are so popular sits in front of one it is absolutely impossible to see. The person who has naid for a wear The person who has paid for a seat behind such a barricade, therefore, gets absolutely nothing in return for his money. He cannot even examine and admire the hat—there is never enough light for that purpose. And if he complains to the management the offending woman promptly feels insuited and the theater loses a

In some cities ladies are required to remove their hats. In some cities also children are not allowed in theaters unless a ticket is purchased for them. They are then required to sit in the seat the ticket entities them to occupy throughout the return of them to occupy throughout the pet formance. There is no such thing as having an infant of four or five ronstantly passing in front to get in or out of a row of seats, or standing no in the seat to get a better view of the pictures. The latter is especially annoying here, in view of the fact that small children are not recuired to have tickets in most of the theaters and are, therefore, not only occupying places to which they ave no right or title, but are spoil is the pleasure of some one who

ourse, men offend, too. sionally. Some men have a habit of crossing their legs and making it ters inconvenient for a person to lass in front of them. The end-geat os is a very conspicuous photoplay heater patron, and his annoying abits are just as bad inside the theater patron, and his annoying habits are just as bad inside the theater as they are on the street car. We never have much trouble of this kind personally regists in wearing her hat in front of us and it obscures our view we emply insist that she remove it.

And when we go into a theater
we like to get the seat nearest the
wall because then there will not be of people crawling over our laps during the progress of the show. We are making this little statement, therefore, in the interest of the timid persons who do not like

of the timid persons who do not like to ask ladies to remove their hats and who do not care to push their way to the wall seats.

Of course our old friend the exhibitor could help things out by displaying his lantern slides—as he used to do—requesting the removal of hats and the quieting of the children who cry or get restless during a performance. But the best result would be reached if the general public would lose sight of the fact that there is any price on courtesy—that a cheap show does not necessarily mean the exhibition of cheap manners.

G. M.

"Caprice." (Famous Players,) Featuring Mary Pickford and Owen Moore.

ICK DARNTON decided to go on a hunting trip as far from civilization and tangos as possible. He did not know how he came to shoot so low, but a pathetic little scream told him he had hurt a human. He ran to the spot and found Mercy, a girl or the adjacent mountain settlement, with an ugly wound in her. arm. There was something so charming about her stoic courage that Jack's heart went out to her and never quite returned. From that moment the society lion court-ed the simple mountain maid, and ed the simple mountain maid, and despite her protestations, he got her promise. Somehow the news traveled to Jack's metropolitan circle, and his father became terribly annoyed. The next day he appeared on the scene to prevent the folly, and had a politely indignant interview with Mercy, who merely defied her prospective. merely defled her prospective father-in-law-and after attempt commit suicide with a bulletless gun, married Jack, came heartbreak and distillusion-ment. In time Mercy divined that he regretted his act, and she wrote to her father to take her back to the old home. She decided to go to school and educate herself up to his plane. Her father took her to the best seminary he could find. She heroically rescued a school-mate from fire, winning her admir-ation. The two became fast friends. Mercy progressed rapidly with her studies, developed a more refined taste in dress; her chum did not hestitate to invite Mercy to her home for the week. There she in-troduced Mercy to her brother— and Mercy recognized—Jack!

PHOTOPLAYS AND **PHOTOPLA YERS**



NORMA PHILLIPS, in "Our Mutual Girl," Showing One of the Fashionable "Breakfast Robes" She Has Purchased

'The Strength of Family Ties." (Lubin.)

TOHN BRENT, a broker, becomes estranged from his wife through his riotous living, and she, taking her child with her, is forced to leave the home. She soon dies and little Nedra is adopted by a Mrs. Ford, who has a son, William. Brent, having reformed and being lonely, adopts a boy, Chris. Nedra grows up to womanhood and is devotedly loved by William . He asks her hand in marriage, but Mrs. Ford refuses to permit it. Nedra. goes out into the world resolved to punish Brent, whom she believes to be her mother's seducer. In time she becomes a social parasite, mmoral, but given to reckless living and plans to ruin him to be revenged and plans to ruin him to be revenged on her father. The boy, to get mon-ey for the riotous life Nedra encour-ages, robs his father. One night Chris gives a banquet at the Brent home. William, Nedra, and Marjorie, an old flame of Chris', and a score of others are there. When old Brent enters and reviews the orgy, he orders Nedra from the house, and she retaliates by denouncing him as the seducer of her mother. Brent is shocked almost into insensibility by the discovery that Nedra is his own child, and Chris finds that the girl he took for an adventuress is his foster sister. Explanations are made and Brent recives Nedra with open arms. William stands ready to make her his bride, as Chris once more seeks the hand of Marjorie.

"The Widow's Investment."

(American.) AMES WALDO and Henry Morgan, two get-rich-quick financiers of the Wallingford type. decide to form a fake oil com-They leave the East and settle at Santa Maria, California. President Waldo has a daughter Kate, who, at heart, is an adventur-Waldo takes her along with him in order that she may ensnare Mergan and keep him to his agree-Morgan takes his wife, Rose Widow Green. other women. Widow Green, of Santa Maria invests her husband's insurance money in the take oil company and soon after her son Eben goes to work on Waldo's oil drills. He falls in love with Marjorie daughter of Stubbs, the head driller. Stubbs strikes oil, but for a money consideration agrees with Waldo to keep the fast feat for the strikes. waldo to keep the fact from the other shareholders so that the stock may be bought in cheaply from the shareholders, who, ignoram of the strike, will sell for the amount of the assessment Waldo says must be made. Elsen learns of the strike and by a ruse buys the assessment. and by a ruse buys the assessment and gets controls of the company Eben marries Marjerie. Henry Morgan and his wife are reconciled and Waldo decides that honesty is the best relies.

"Our Mutual Girl."

(Reliance.)

N reel 13 of "Our Mutual Girl" Margaret takes a drive up Fifth Avenue with her aunt, Mrs. Knickerbocker, and views the great St. Patrick's Day parade. The center of excitement, of course, is the reviewing stand in front of St Patrick's Cathedral, where Cardinal Fatrick's Cathedral, where Cardinal Faile), Mayor Mitchel, Mgr. Lavelle, and other ecclesiastical and municipal dignitaries occupy posts of honor. Margaret is introduced in Cardina Farley and Mayor Mitchel. A visit is made to the hat shop of Madaine Louise, where Margaret these and some delate creations. Madaine Louise, where Margaret tries on some dainty creations, Later in the day Eisie De Wolfe is intro-duced to "Our Mutual Girl" in Cen-tral Park. After the meeting Mar-garet and her aunt drive through garet and her aunt drive through the park to their Fifth avenue home well content in having spent the day to the best advantage.

T N reel 14 of "Our Mutual Girl" Margaret visits the battleship Arkansas with her aunt, Mrs. Knickerbocker, and in turn enertains several of the officers of the ship at dinner. The scene of principal interest is, of course, on the battleship, and shows the various ways in which Margaret was entertained while on board the ship Through the special permission of Josephus Daniels, Secretary of the Navy. Margaret and her aunt were shown over the big fighting craft from top to bottom. For the special edification of "Our Mutual Girl" there was a rapid-fire five-inch gun drill, a special wig-wag signal drill, a special wig-wag signal drill. a special semaphore signal drill, a special semaphore signal drill, a turning out and drill of the prize turret crew of the navy, holders of the world's record for twelve-Inch guns. Margaret inspected the galley and saw the crew receive their rations, met and made friends with a goat and a parret, the ship's margaret; and list a parrot, the ship's mascots' and lis tened to the band play on the after deck while the sailors turkey trotted. Margaret also danced with several of the officers with whom she took

Adventures of Kathlyn No. 9-"The Spellbound Multitude."

FTER the coronation ceremonies are over, the little A party return to Colonel Hare's headquarters and immed ately start plans for the rescue of Winnie-Kathlyn plans to gain entrance to the royal harem, where Winnie is known to be held as a prisoner. This she expects to do by having Winnie feign sickness and insist upon sending for a female physician. Kathlyn secures the dress of a practitioner, is admitted to the harem. Umballah finds that the physician is none other than Kathlyn. He orders her confined as a prisoner until the conclusion of the fes-tival of the Juggernaut. The big feature of this festival is an enormous car containing the effigy of the dreadful idol, that is rolled along, crushing devotees in its path as willing human sacrifices. Umballah has the heroine staked down in the path of the car. Pundita has overheard the plot, and at once informs Colonel Hare and Bruce. They rush to the rescue cautiously, but without delay, Bruce and Colonel Hare pull out the stakes just as the great car comes crashing down the incline. Umballah, on investigation, finds that his plan failed, and fearing the rifles of Colonel Hare's party, slinks back to the palace, purple with rage. ever, he has Winnie, and that is savage satisfaction to him. Bruce and Colonel Hare have been busy, and Kathlyn's ready wit has not been idle. Ramabai goes to the palace as an agent for a wild animal show, requesting permission for them to give a performance in the arena. I'mballah is rather reluctant to give consent, but Winnie is queen, and she insists that the entertainment be Bruce ordered his men bore a tunnel from a point under the stage to another outside the palace walls. The next scene shows the great arena in gals decoration. Kathlyn appears, garbed as a trainer. She agrees to make them form, provided that the queen of the day be allowed to stand by her. Winnie imperiously demands the right of a queen to do as she pleases. She accordingly descends from the royal box by a rope ladder into the arena. Umballah is furious, as usual; but concludes fo end it all by turning all the hungry lions loose in the arena. They rush toward Kathlyn and her

"The Last Supper." (American.)

sister, but the latter hurriedly rush

into the performer's cage and spring the trap, descending to the tunnel as

if by magic. The trandoor closes quickly, so the angered brutes lean about snarling and roaring—once again balked of their human prey.

THE Thirteen Club gather for their annual dinner when it is found that their president is missing. They do not learn until later that he has been injured and cannot attend the bauquet. One of the members of the club goes out in the byways to find a man who will break bread with them and complete the thirteen circle. It being a rule of the club that thirteen numbers of the club shall be present at all the banquets of the organization. The law member is cordially welcomed and escorted to the place of honor. The other members of the club about to drink his health when the isitor stretches forth his arms to solves into the figure of the Christ.
The scene then is slowly transformed into an exact reproduction of Leonardo di Vincis "Last Supper." showing the Christ and the twelve apostles. This wonderful motion pic-ture again fades, showing the twelve dumfourded club members standing about with heads reverently bowed. mee proce the picture chan with the Christ standing upon the shore. With the apostles looking on in amazement, the Christ walks out spon the waters and disappears

"The Spirit and the Clay."

(Vitagraph.) Al'I., a young farmer goes with Marie, his counsin, to an old shed which they have atted up as a workshop and get to work at clay-modeling. Galton, an artist, appears and realizton, an artist, appears and realizing that Paul is a norn acutator, tells him to come to New York. Paul proves a worthy pupil and makes marvelous progress. Paul's tather writes him he is needed on the farm. Marie agrees to do Paul's work and her own too. She finally breaks down. Paul returns home, learns what Marie has done for him and marries her. They return to his studio in New York. Her physician orders her to leave the city and cian orders her to leave the city and find more suitable climate. She is about to return to her home when about to return to her home when she learns Paul cannot find a desirable model for his Statue of Fane; which he expects to place in competition. Marie consents to pose. The strain proves too much for her and she falls dead. Paul's grief and the manner in which he completes his work form a graphic story.

THE ONLY Department Representing THE PUBLIC

WHAT THEY'RE SHOW ING IN WASHINGTON.

TODAY.

"The Spellbound Multitude," Adventures of Kathlyn No. 9, the Lyrie, 3108 Fourteenth street. "The Cabaret Dancer," the Olym-

pic, 1431 You street. "The Spellbound Multitude," Adventures of Kathlyn No. 9, the Pickwick, 911 Pennsylvania av-

"The Fight on the Deadwood Trail," the Palace, Ninth near Pennsylvania avenue. "The Last Supper," the Maryland,

616 Ninth street.

"The Widow's Investment," the Colonial, 927 Pennsylvania avenue. Mary Pickford in "Caprice," the Virginia, Ninth between F and G

"The Fulfillment," Crandall's Ninth and E streets Carlyle Blackwell in "The Wiles of a Siren," the Favorite, First ad H streets northwest.

TOMORROW. "Our Mutual Girl," No. 14, the Colonial, 927 Pennsylvania avenue. "The Strength of Family Ties," the Palace, Ninth atret near Pennsylvania avenue.

Mary Pickford in "Caprice," the Virginia, Ninth between F and G streets.

"The Fulfilment." Crandall's, Ninth and E streets. "Our Mutual Girl," No. 13, and 'Adventures of Kathlyn, No. 9," the Maryland, 616 Ninth street. "The Spirit and the Clay." the Pickwick, 911 Pennsylvania av-

"He Never Knew," and "Adven tures of Kathlyn," No. 9, the Olympic, 1431 You street. Sidney Drew in "Never Again," the Favorite, First and H streets northwest.

My aweetheart and I had a dread-

ful misunderstanding a year and a

half ago, and for six months we

tried to make up, but did not suc-

ceed. In a fit of despair, he married

a girl whom he had only known a

very short time. A few months

later he found out that she was no longer true to him and he obtained

a divorce. Now he and I both real-

ize our folly, and he is urging me

to marry him. Kindly advise me

Just what I should do in the case

I have always loved him and know

he loves me dearly. Do you think

my life with him will be a happy one

O you quarreled, did you, you and

your sweetheart, and made

miscrable, and now, what shall you

How do you know that the girl he

married was really untrue to him? Just because he tells you so? What was it you quarreled about? It

mess of your lives, and you are

heart-broken and the sweetheart

LIBERTY BELL

with his first marriage between us?

Dear Annie Laurie:

Lightning Change Costumes

By MARGARET MASON.

HAT a boon these new three-in-one dresses will be to all fascinating lady blackmailers and shoplifters. Nowadays when Alicia, the alluring adventuress leaves her hotel, in a chic costume of black taffeta and robins' egg blue, with a brace of square jawed detectives at her high French heels she despairs not. Instead, she hurrfedly turns the corner, pulls a string and lo she is garbed in ebon hue from top to toe. Curses from the baffled bloodhounds of the law who are left bewildered, swallowing their

NEW YORK, April 17:

there you are! But assuredly these are not the only circles which will receive the handy quick change costumes with open arms. The more circumspect embrace of the poor, but honest soclety girl whose frocks must needs number more than her paltry pence awaits them joyously.

chagrin and Adam's apples-and

A sample of the possibility of these chameleon like garments is a model of ash colored faille with a self toned shoulder cape and deep tunic banded in rose and blue striped taffeta. Scene two and the tunic and cape are turned wrong side out, becoming a tunic of old blue taffeta. For the third and positively last appearance a cord about the waist is deftly tweeked and the tunic gathers itself up into a delectable bustle effect while the cape is simply shed entirely. Naturally the combinations and surprises of these trick gowns are as limitless as the ingenuity of the present day dressmakers.

Since the skirts have reached the limits of narrowness they have been forced to bow to the law of locomotion and take up their slack in other directions. Hence their upward trend and pronounced tendency toward abbreviation. The shorter your skirt the better seems to be the last gasp of fickle Fashion, and actually some of them are finished in flaring ruches and double and treble rufflings on their anklelength edges. It will obviously take the hobbled and mineing step maiden of the last few seasons some time to get her stride in the newest short and almost wide skirts.

And just to prove that the old adage, "a place for everything and everything in its place, has no standing in the realms of the mode. back combs are now being worn in

Advice to Girls

front if you please. It's the very smartest place for them nestling right over your forehead fringe in the front fluff of the correct new high coiffure.

Whether you choose the zebra or a stick of peppermint candy as your model it little matters if you just are striped. To be right in line with the style you must be heavily lined in two-tone stripings or the variegated hues of the Roman silks, Black and white stripes running up and down are very chic with the combination of blue and green as a close rival. Striped shirts in combination with plain jackets of taffeta or moire are decidedly good, while Russian blouse suit with the plain blue toned duvetyn blouse finished around the hips in a tunic of striped green and blue taffeta and silk sleeves of the same are stunning with the plain duwetyn skirt. Stripes have even stamped themselves upon-the smart spring hosiery mostly in black and white effects.

If a mere man meets a pretty maid these days toting a neat little leather case like a miniature medicine bag, he mustn't build up hopes of annexing her as his family physiclan, by any means. One case doesn't make a doctor, particularly if it be a smart little leather affair in colored leather. All the girls are carrying these practical small square leather boxes in lieu of the more conventional bags and purses of yore.

Opened up before the uninitiated they display a bewildering array of every little thing needed to repair. perfect, or manufacture a complexion on the spot. You may have all the comforts and necessities of your dressing table at your finger ends, so no wonder femininity is quite mad about 'em.

Less practical as first aid to injured complexions, but more charming as accessories of the dainty spring frocks, are the brilliant handcolored bags of hand-wrought leather, their tops incrusted with many colored semi-precious stones and sus-

pended on chains of gay-toned beads. With an omnipresent bead neck chain to match, these illuminated leather bags are bright and effective touches to an otherwise monotone

Since the maid of yore was so deyout at telling her beads, it is only meet that the maid of today should see to it that beads are the telling part of her chic costume

Tottie Eats Too Much



O.FREE

"Don't swing the hammock," said Tottle weakly, "I don't think that I care to swing just gow."

You can easily see by the picture that something is wrong with Tottie, and with her visitor, too, for that matter. Although Tottle did not get the measles like other children in the Tabby family she was very sick for one whole day. Fannie Hicks, the puppy girl in the other end of the hammock was even sicker than Tottle.

While the other members of the Tabby family were all tied up with measles, and medicine, and hotwater bottles and plaster, Tottle stayed with her grandmother. Grandma Tabby was sometimes too good to Tottie. She let Tottle and Fannie Hicks do ANYTHING they Fannie Hicks lived just across the

street in a very small house. She was a poor girl but a very pleasant playmate, and often came over to stay with Tottie while Grandmother Tabby, in her best bonnet, and silk

Tabby, in her best bonnet, and silk dress, made calls.

This day, Tottle was so well, and Fannie so willing to come over and stay that Grandma decided to make her calls, and take Miss Flax, the girl who helped her around the house, with her.

First she cleaned everything up spic and span, then she put on the prunes to cook, and last of all she dressed up in her black silk.

"Now Tottle," she said just before she left, "don't play with matches, don't play lwth beans, don't get near sticky things, and watch the prunes. See that they don't boil over."

"I'll see that she takes care of everything, m'am," said Fannie Hicks,

"Oh, grandmother, can't we have

everything, m'am," said Fannie Hicks,
"Oh, grandmother, can't we have some prunes?" begged Tottie.
"Well, I don't suppose one or two would hurt you." said Grandma Tabby. "Wait until they are soaked through, and don't eat too many." She fumbled around with her mits. "Where are my glasses—here they are—and my card case—" then she kissed both children and hurried down the little path. down the little path.

simply love prunes. Let's run around the house once and each eat one." "But they haven't soaked yot," said Fannie, making a face. "They will be as tough as alley cats. Let's "Do as you please. Fan." said Tot-

tie firmly. 'I mean to eat my brunes NOW. Grandmother said I rounds NOW. Grandmother said I could have some."

Now, Tottie had a skipping rope, and so did Fannie Hicks. They went into the kitchen; they looked at the prunes; they looked at each other and began. Fanule was only going to eat two at first-so was Tottie, at first; but they began to skip up and down the kitchen. Every time they passed the prune pot in would they passed the prune pot in would go a paw-and out would come a

prune.

It was a great game. As they passed the open door they would aim the seeds at a big flower pot standing on the step. Up and down they skipped—prune after prune found its way into a pink mouth, until the pile of seeds in the flower pot was perfectly e-nor-mous.

When Grandmother Tabby came home, she found two very pale, very

home, she found two very pale, very sick little girls. Tottle's whiskers drooped, and Fannie's ears looked if she could never, never prick them

if she could hever, hever pro-up again.

"What made you so iil, my peor dears" questioned Grandma, but got no answer. "I suppose it comes from skipping rope. You must stop skipping." And she gave them hot

YOUNG FOLKS!

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be saving money by "getting

along with cheap things for a

"Cheap" furniture is horri-

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your home comfortable and at-

tractive, and we furnish you

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tion. Meanwhile, there are dozens of other nice boys in the town, and you should be going around with them and Selected Menu Novelties having a good time. A girl ought not it go with one man to the exclusion of others until she finds the man she wants marry. Seventeen is too young for

cool place until firm.

By Ann Marie Lloyd

Salted Almonds.

Pour some rapidly boiling water over the almonds, leave them for a few min- of lemon rind into a saucepan. utes, skin, and dry them thoroughly. It over a gentle heat until the gelatine is as well to place them in the oven disselved, stirring well from time to fi they are to be used immediately, but they must not be allowed to brown, and then pour into a mold previously rinsed out in cold water. Leave in into a small frying pan, heat it theroughly, put in the almonds, and fry them to a golden brown. Have ready a sheet of white kitchen paper, place the well-minced calf's liver, half a pound of almonds in the middle, dust with fine equally well minced port, a chopped addressed to her care this office. salt, fold up the sheet of paper lightly, onion, and a teaspoonful of mixed sage and toss the almonds until they are all and thyme, and salt and pepper to seacoated with the sait. Open the paper son. Place in a steamer over boiling and leave them until they are quite water, and leave for half an hour. Leave

Mutton Tails.

Cut in haif, cover with water, add an onion, stuck with two or three cloves, a sprig of parsley, and sweet herbs, and sait to season. Simmer until tender. Remove the tall. Drain well. Coat with dissolved butter, and sprinkle thickly with breadcrumbs. Brown under the Strain the liquor in which it was boiled, flavor it with lemon juice thicken, brown with a few drops caramel, heat, and pour over browned portions of tail.

Prune Sauce for Suet Pudding. Wash well and soak half a pound orunes in just enough water to cover them for twenty minutes. Simmer ther in this water until they are sof in this water until they are soft enough for you to be able to remove the kernels easily. Add the strained juice of a lemon, a dessertspoonful of sugar, and a little powdered cinnamon. Simmer again for ten minutes. Stir well pressing the rauce as smoothly as pos-sible. If too thick, add a little boiling

Milk Jelly. Milk jelly is not difficult to make, and we cannot see why your efforts should Phone M. 1824. Open Daily, Sun. & Eve.

presult in a curdled mass. But a quar of milk, an ounce of griatine, three ounces of caster sugar, and a long strip

"Faggota."

Mix together a pound and a half of until quite cold. Add three well-beater crumbs. Mix well, Form into cakes place in a pan, pour in a little gravy, and bake to a golden brown.

Tomato Sausages.

Put a pound of sliced iomatoes into saucepan, add a small piece of butter and a sprinkle of celery salt, and simbe passed through a fin sieve. Season the pulp with salt, pepper and a little piece of butter. Bring it to the boil. Leave until quite cold. Miswith a pound and a half of sausage meat. Press into skins or form into as soon as they are made, as they do Copy't, 1914, Newspaper Feature Service, Inc.

"LITTLE FARMS" Own Health's Sake Suite 220-53, Woodward Bidg.

ous or it wouldn't have been so hard to get over it.

Was he jealous, suspicious, exacting? Or did you observe a tendency in him to say things that were not quite true? Has he changed since then?

What is it you think you love about him?

Think a long time, little girl, think a long time—and then make up your own mind and act as you think best—and take the consequences.

and tell him how you feek if you think you have been in the wrong, apologize. I feel sure your generosity will meet you half way. At least, then, you will feel that you have done your best, and if the young man hasn't generosity enough to respond he won't be much loss to you.

"Worried:"

My dear, a little girl of eighteen My dear, a little girl of eighteen

Dear Pickering:

ought not to let one man absorb her Dear Miss Laurie:

I have been going with a young man time. Even if you like the friend you for a year. He never speaks of love, speak of very much, you ought to have and says that people who marry are lots of other friends among the boys. only fools. Here, lately, he has been I'd smile my sweetest on the nicest and rather fresh in what he says, and in his most generous boy you know, and beactions to me. But with all his faults fore long some other boy would be takwould hate to give him up, unless it ing you to the theater and so forth, and best. Will you kindly tell me what Mr. Selfishness would find you wouldn't

MAY DAWN.

I think that young man is in need of a good calling down, and I should administer it with enthusiasm. There is no reason why a man need speak of love because he rushes a girl, he may have not the vaguest idea of being in love, but only a silly, callow boy sits up and talks tommy reference.

Mr. Selfishness would find you wouldn't have much time to give him. Of course, he may not be able to afford theaters and kindred expenses. You know best about that, but if he can, and wants to enjoy your companionship and take up your time. I see no reason why you should not ask him to take Dear heart, it's hard to say. You'd made your omelet, and now you're going to try to put the eggs back in the shells. Well, perhaps you can do it.

Some people, they say, can. I've never seen many of them. Have you? as possible, that you do not allow your friends to take liberties with you. If he persists in such undignified behavior, send him right about his business. And, anyway don't confine yourself to one man. Be friends with all the boys, and then if you quarrel with one, it won't leave such a gap in your life.

Some people, they say, can. I've never seen many of them. Have you?

Not quite so stable as a rock, is he, this young man of yours? It seems to be quite easy for him to change his mind—and his heart, doesn't it?

How did you feel when he married the other girl? Were you happy then?

And when he divorced her—so soon, did that please you?

How do you know that the girl he married was really untrue to him?

Dear E. B. D.:

You are quite right not to want a something will happen to show him what a silly performance he is indulging the most have been something really serithe man you care for. Do write to him he is just a plain fool, and then he'd come running back to you for consola-Dear E. B. D.;

Copy't, 1914. Newspaper Feature Service, Inc. Miss Laurie will welcome letters

Boys have a funny way of thinking they are in love with women much older than themselves, and if they can

delude themselves into thinking they have a grand passion for a married

woman, it makes them feel bold and bad and manly; but don't take your young friend's affairs too seriously.

He deesn't deserve censure, but ridi

cule. Just you be your sweet little self, be nice to your friend, and don't worry your little head. It won't be long before

of inquiry on subjects of feminine interest from young women readers of this paper and will reply to them in these columns. They should be

LOCAL MENTION

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water and salt, and put hot water bags on their tummles, and kept on wondering what could have made them so ill. Then she put them in the hammock, as you see in the picture, but they did not awing. Grandma Tabby saw the seeds in the flower pot as she went into the She counted them.

She counted them.

"Forty-nine prunes." she cried.

"No wonder they were sick." She shook her head. "No, I will not spank them, they have been punished enough. But before Tottle goes to bed I will have her count the prune seeds. Then she will never forget."

And Tottle never did,

Tomorrow's story: "The Tabby

Fairbanks Sees Film Play in the Making

Former Vice President Charles E Fairbanks, who is spending some time in Pasadena, Cal., called at the Kalen studios, at Glendale, recently with a party of ladies among whom was his mother. The party witnessed the production of "The Stolen Masterpiece, which was being photographed under the supervision of Director J. P. Mc Gowan. Mr. Fairbanks and his party watched the work for two hours and were so impressed that they amounced their intention of making another visit before leaving for Indiana next menth All were introduced to Miss Heles Holmes, Kalem's star.

MOVING PICTURES

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